

Technical Information 2013

Output offer state of the art live recording solutions. Based around 56 Midas pre amps, regarded as the highest quality available in the live domain. This quality is maintained throughout every stage of the signal path. We can also offer a range of studio pre-amps for different sounds and tones along with an extensive range of both dynamic and condenser microphones. Below is a list of equipment we currently offer for hire.

Midas Pro2c - 56 channels

- 1 x Midas Pro2c 56 channel, 27 bus Digital Mixing console with 8 local inputs and 16 outputs
- 1 x Midas DL251 stage box with 48 Midas Pre-amps and 16 outputs.
- 1 x 90m digital multicore including 3 x Ethercon cables and 1 x 16a Power cable.
- 48 channels of Radial Passive Microphone Splitters with an isolated output for recording/broadcast (1 output feeds 48 inputs of the DL251, 2 outputs feed VDM150 panel connectors for splits elsewhere (Mons, Broadcast))
- 1 x Uninteruptable Power Supply. This supplies power to not only the stage box, but the to the console and recording system as well via the 16a cable in the multicore, meaning that if the power to us is pulled, we can

Recording

- 1 x Klark Teknik DN9650 Network Bridge Converts Midas AES50 spec audio into Madi at upto 96k
- 1 x Digico UBMADI 48 Channel Madi to USB interface for recording direct to a Laptop or Computer.
- 1 x JoeCo Madi Blackbox 64 Track 1U Madi recorder writing audio at upto 96k direct to a Solid State Drive via USB
- 2 x Glyph rack mounted 1TB 7200RPM hard drives

Metric Halo - 16 channels

1 x Metric halo 2882 interface with 2d card – 8 archival quality preamps with the option to add 8 more inputs over ADAT

Motu - 32 channels

2x Motu 828 mkII interfaces – 4 preamps, 32 inputs. Useful for taking the direct outs from an analogue board.

Specialty pre-amps, channel strips and outboard available at extra cost. **API, Neve etc...**

Various high end dynamic and condenser microphones including microphones by Shure, Sennheiser, AKG, Neumann, Audix, Sony, Heil Sound etc.